

SEA

DIVERTIMENTI,

per

DUE VPOLINI.

Umilmente Dedicati a Sua Eccellenza

Monsieur D'Agno,

Ministro della S. R. di Genova alla Corte di

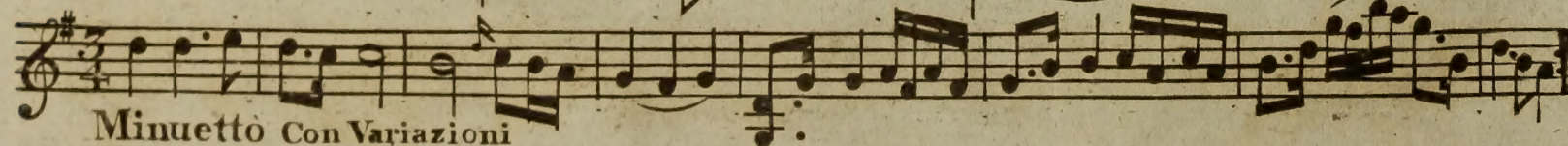
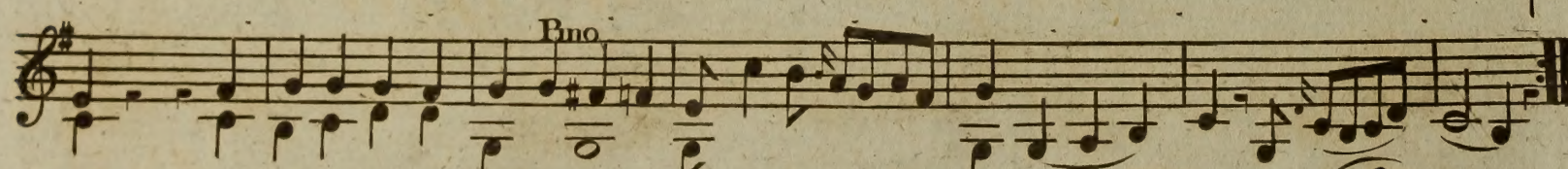
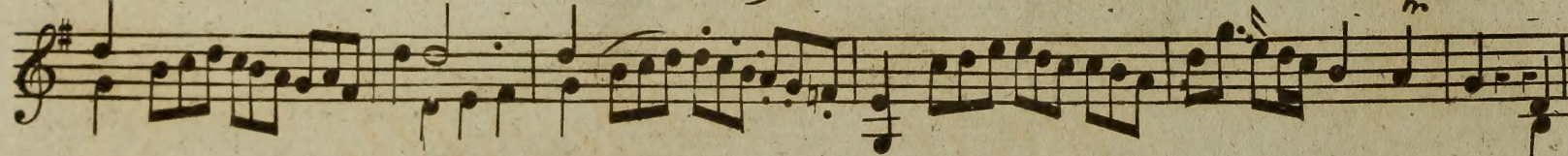
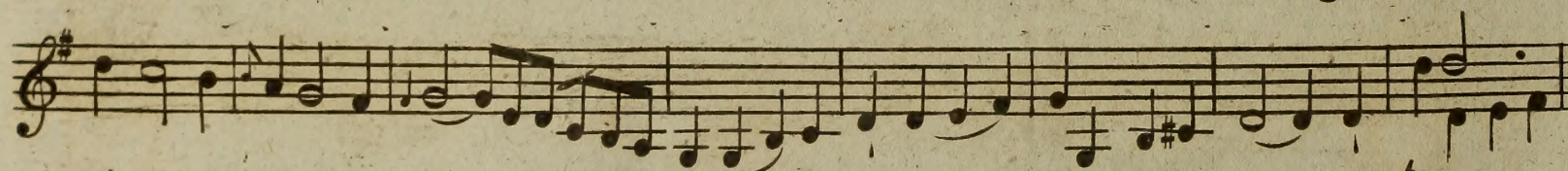
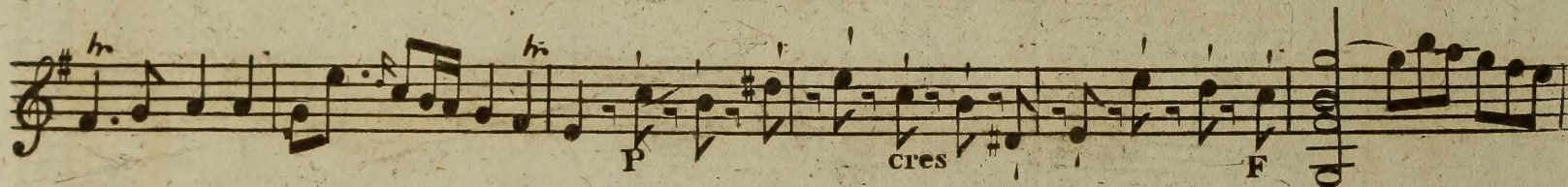
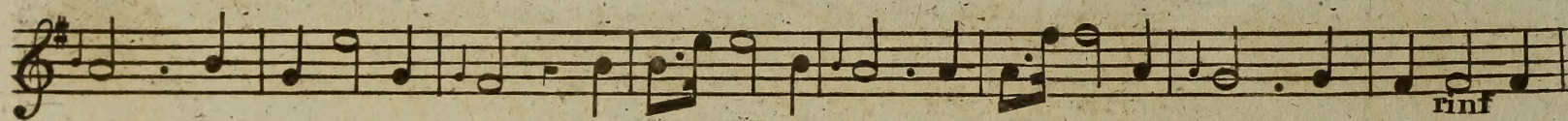
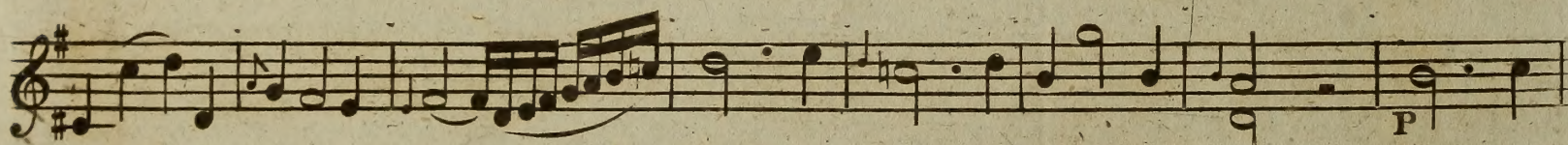
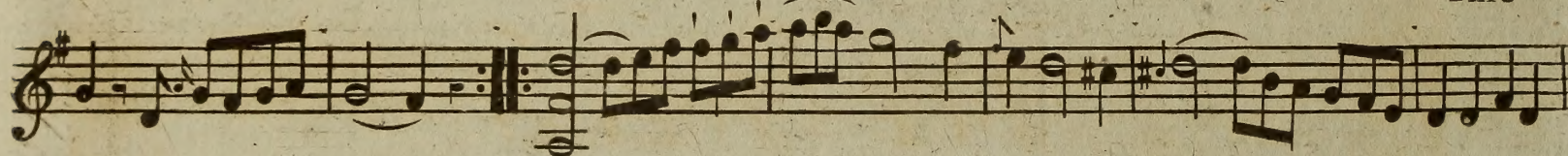
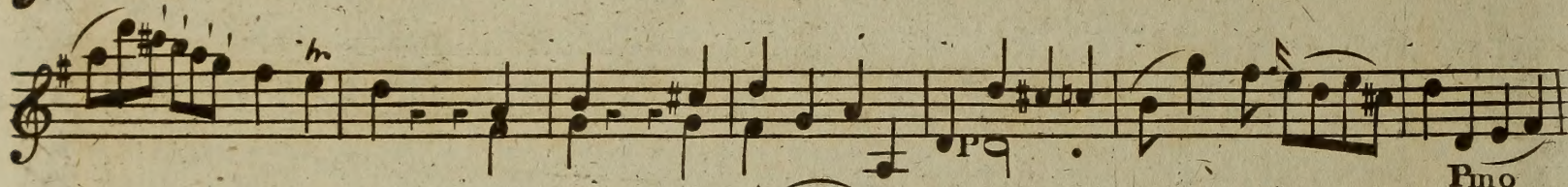
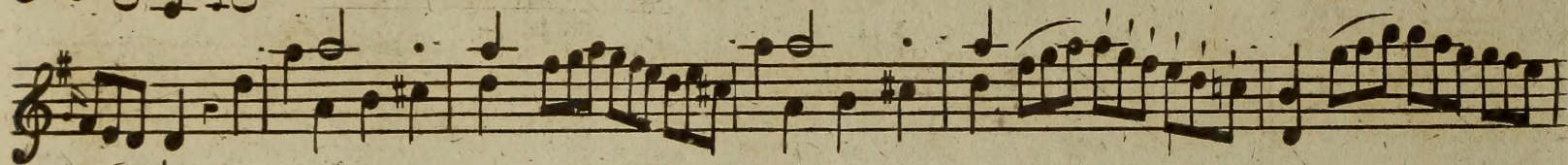
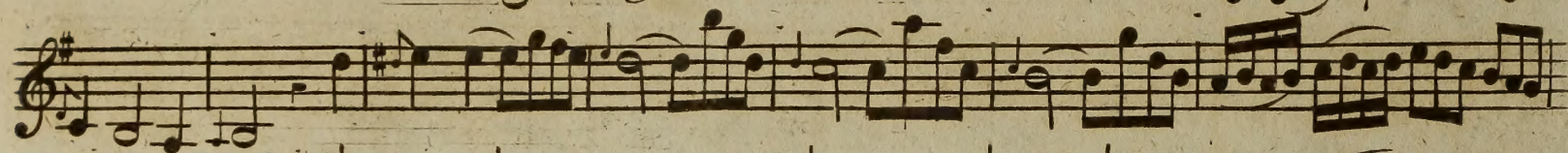
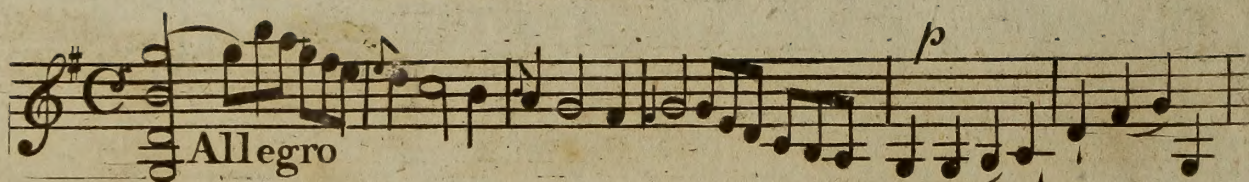
Londra.

Da
Luigi Borghi

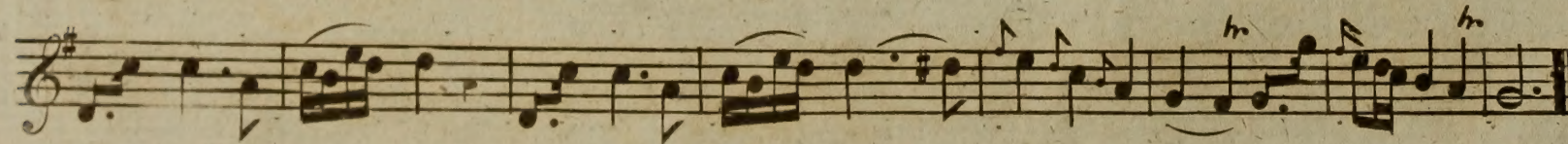
Op 3

Pr. 5^s

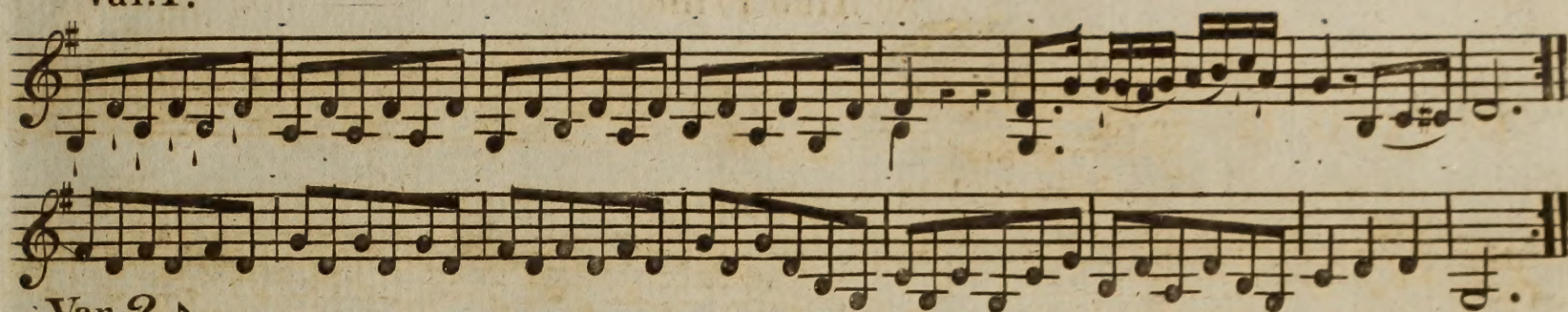
DUETTO I



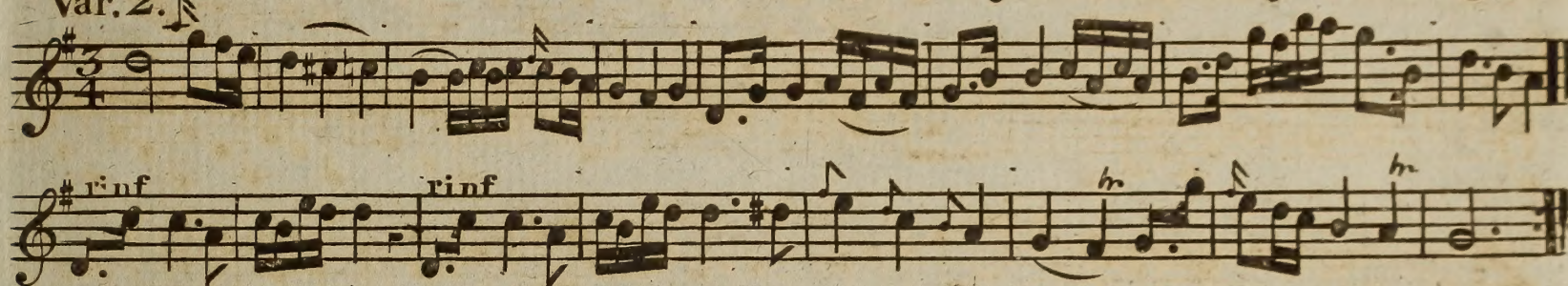
Minuetto Con Variazioni



Var.1.



Var.2.

Var.3. - P^oe Con L'arco Vicino al Ponticello

Var.4.



DUETTO II

Allegretto

3

tr

3

tr

p

3

3

p

p

Violino Primo

5

Tempo di
Minuetto

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. There are several slurs and accents (marked with 'h') throughout the passage. The notation is on a single staff.

Sottovoce musical score, measures 11-15. The music is in G major and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. There are several slurs and accents (marked with 'h') throughout the passage. The notation is on a single staff. The word "Sottovoce" is written above the staff in measure 11. There are also dynamic markings like 'p' and 'dol' (dolce) visible.

DUETTO III

Moderato

P^o Leg

Pmo

P

Pmo

Musical score for Violino Primo, Duetto III, Moderato. The score consists of 12 staves of music in G major, 2/4 time. The tempo is Moderato. The first staff is marked 'Moderato'. The second staff is marked 'P° Leg'. The third staff is marked 'Pmo'. The fourth staff is marked 'P'. The fifth staff is marked 'Pmo'. The sixth staff is marked 'P'. The seventh staff is marked 'Pmo'. The eighth staff is marked 'P'. The ninth staff is marked 'Pmo'. The tenth staff is marked 'P'. The eleventh staff is marked 'Pmo'. The twelfth staff is marked 'P'. The score ends with a double bar line.

Violino Primo

7

Tempo di
Minuetto

Violino Primo musical score, page 7. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Minuetto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include "Sotto voce" on the fifth staff, "Stacc. Po" on the sixth staff, and "Lagato" on the tenth staff. The piece concludes with a double bar line on the twelfth staff, preceded by a "P" (piano) marking and a "F" (forte) marking.

Violino Primo

Allegro con Spirito

DUETTO IV

This musical score is for the Violino Primo part of a Duetto IV, marked Allegro con Spirito. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes several dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* (piano) at the beginning of the third staff, *f* (forte) at the beginning of the fourth staff, *p* (piano) at the beginning of the fifth staff, *f* (forte) at the beginning of the sixth staff, *p* (piano) at the beginning of the seventh staff, *f* (forte) at the beginning of the eighth staff, *p* (piano) at the beginning of the ninth staff, *f* (forte) at the beginning of the tenth staff, *p* (piano) at the beginning of the eleventh staff, and *f* (forte) at the beginning of the twelfth staff. There are also markings for *cres* (crescendo) and *dim* (diminuendo). The score is written in a single system.

Violino Primo

Minuetto

9

The score is written for Violino Primo and consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *rinf* (rinfacciato), *h* (marcato), *mf* (mezzo-forte), *ff* (fortissimo), and *pno* (pianissimo). There are also triplets marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

DUETTO V

[illegible]

This page contains the Violino Primo part of a musical score for a piece titled "Rondeau Grazioso". The music is written on 12 staves in G major (one sharp) and 3/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Rondeau Grazioso". The score features several dynamic markings: *F* (forte), *P* (piano), *ff* (fortissimo), and *rf* (ritardando fortissimo). There are also markings for *Sotto voce* (softly) and *Minore* (minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Rondeau
Grazioso

Sotto voce

F *P* *ff* *rf* *rf* *rf* *P*

F *P* *Minore* *P* *F* *P* *Sotto voce* *P* *F* *P*

Violino Primo

DUETTO VI

Larghetto

Presto

This page contains a musical score for the Violino Primo part, consisting of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the fifth staff. Dynamic markings include 'P' (piano) on the tenth staff and 'F' (forte) on the eleventh staff. The score concludes with a double bar line and the word 'FINE' on the eleventh staff.

9

Violino Primo

13

P

F

FINE

